

# Curriculum Vitae

Lorenzo Brilli has been playing music since the age of 6 starting with the piano and moving then with passion and curiosity to the rich world of percussion instruments, always influenced by his family background in visual art, ceramics, architecture, design.

He studied drums and percussion at the "**Aaron Copland School of Music**", **New York** - Queens College (CUNY) under the guidance of Michael Lipsey, Javier Diaz and Dennis Mackrel and graduated with top marks and honours in Percussion Instruments at the Conservatory of Perugia.

He took part in important Italian and international festivals;

**Umbria Jazz Festival** (Perugia, Italy), **International Winter Arts Festival** (Russia), **Alternatilla Jazz Festival** (Spain), **Borneo Jazz Festival** (Malaysia), **Transilvania Jazz Festival** (Cluj-Napoca, Romania), **Necessary Noise Festival** (New Jersey), **Make Music Festival** (New York), **Goethe Institute** (Bucharest), **Centrum Paderewskiego** (Poland). **Sea Cliff Chamber Music Series Festival** (Long Island, New York)

He experienced different music contexts from the classical one with Orchestra Sinfonica di Sanremo and Orchestra da Camera di Perugia, to the jazz scene, while studying under the direction of Greg Hutchinson, Antonio Hart, Rodney Green, Billy Hart, Justin Faulkner, Colin Stranahan, Louis Sclavis.

His inclination at fostering cross-cultural exchange and communication was concretely supported by his various experiences.

In 2015, he participated in the *Fara Music Festival* and at the end of the workshop he was selected as the winner of a scholarship to the "**The Collective School of Music**" in New York where he had the opportunity to deepen his studies during summer 2016.

He then moved to Queens, New York, where he combined the academic path provided by the **Aaron Copland School of Music, Queens College**, with a more authentic experience of the music scene of New York while collaborating with international and diverse musicians.

It was in this context that he experimented with new music languages such as Balinese Gamelan Music, Batà Drumming from the traditional Afro-Cuban Santeria, Steve Reich minimalist percussion works joined the **Balinese Percussion Ensemble** "Gamelan Yowana Sari" with whom he played in various music festivals in New York and Asia. Furthermore, in 2017 he began an artistic collaboration with the Malaysian pianist Mei Lin Hii in the project "Beat goes Bach" performing on tour in Malaysia, Borneo and Singapore at the Fazioli showroom. The tour was supported by the **Italian Embassy** in Kuala Lumpur and the Borneo Jazz Festival.

Back in Italy, in 2019 he recorded the album "Seamless" (Emme Record) with the Italian jazz sextet "The Sycamore". This record was presented at the **Casa del Jazz** in Rome and broadcasted on some of the main Italian radio stations such as **Rai Radio1** and **Rai Radio3**.

Keeping in mind the importance of constantly nurturing his artistic vein and exploring new music scenarios, he continued his search while dialoguing with other art forms in particular with dance and drama.

In 2021 he composed the music for the play "I miei incantesimi sono finiti", an original reinterpretation of "The Tempest" by William Shakespeare, by director and actor Samuele Chiovoloni, produced in collaboration with Associazione Argo and Corciano Festival. In the same year he worked as composer and performer with Contemporary Dance Company Malacarne from Seattle (US) during three long artistic residencies in Italy at the Auditorium Santa Cecilia.

In 2022 he was on tour with the acclaimed German pianist Christian Pabst, playing in different music festivals in Europe and recording the album *The Palm Three line*. (Jazz Sick, 2023)

He is currently collaborating with: Malacarne Contemporary Dance Company, Christian Pabst trio, Lorenzo Bisogno quartet, Orchestra da Camera di Perugia, Francesco Poeti trio, Phorminx, HEX, Nicola Fumo Frattegiani.

He released his **EP 'Scanners'** on Plus Timbre label in 2023.

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Curriculum Vitae formative e professionale redatto ai sensi degli art.38, 46, 47, del DPR 445/2000. Si dichiara ai sensi degli artt. 46 e 47 del DPR 445/2000, nella consapevolezza delle sanzioni civili e penali nel caso di dichiarazioni non veritiere, di formazione o uso di atti falsi, richiamate dall'art. 76 del DPR 445/2000 che tutti gli stati, i fatti e le qualità personali rese dall'interessato nel presente CV corrispondono al vero

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## Personal Details:



**Full Name:** Lorenzo Brilli  
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Perugia, Italy  
**Phone:** +39 3475570144  
**Email** [lorenzo.brilli@live.com](mailto:lorenzo.brilli@live.com)  
**Nationality:** Italian  
**Born date:** 13/12/1993

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## Career:

- **2023-07-04 - 2023-07-16**  
[Berklee at Umbria Jazz Clinics 2023, Yoron Israel drum class Perugia](#)  
Interpreter and assistant musician;
- **Academic Year (AY) 2022-23**  
[Liceo Classico e Musicale "A.Mariotti", Perugia](#)  
Jazz drums and percussion teacher;
- **Academic Year (AY) 2021-23**  
[I.I.S "Italo Calvino", Città della Pieve, Perugia](#)  
Jazz drums and percussion teacher;
- **Academic Year (AY) 2020-23**  
[Jam Music School, Conservatory of Music, Perugia](#)  
Drums and percussion teacher, propaedeutic courses;
- **Academic Years (AY) 2019-21**  
[Istituto Comprensivo "Fanciulli", Arrone e Montefranco, Terni](#),  
[Fondazione Perugia Musica Classica Onlus, Perugia](#)  
Percussion teacher;
- **Academic Years (AY) 2017-20**  
[Istituto Comprensivo Perugia 5](#)  
Music project: Art.Labs, Fondazione Con I Bambini,  
Percussion teacher.

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## Ongoing music projects and artistic activities:

- **2022 - to date**  
[HEX - Lorenzo Brilli & Nicola Fumo Frattegiani, Perugia](#),  
Electro Acoustic Performance;
- **2021 - to date**  
[Malacarne Contemporary Dance Company, Seattle \(US\)](#)  
Dance & Music live performance,  
Composer, Drummer and Percussionist;
- **2021 - to date**  
[Soquadro Italiano Ensemble, Bologna](#)  
Migrant Music programme,  
Drummer and Percussionist;

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## Releases:

As composer

- **Lorenzo Brilli - Scanners** (Plus Timbre, 2023);

As sideman drummer and percussionist

- **Phorminx - Phorminx** (Record Y, 2023)
- **Christian Pabst trio - The Palm Tree Line** (JazzSick Records, 2023);
- **Roberto Gatti - Amanolibera** (Encore Music, 2022) ;
- **Lorenzo Bisogno quartet - Open Spaces** guest **Massimo Morganti** (Emme Record, 2022)
- **Pietro Paris quartet - Underneath** (Encore Music, 2021);
- **The Sycamore - Seamless** (Emme Record, 2019)
- **Massimo Nunzi - Gioca Jazz** (Jando Music, 2017)
- **Egea Small Ensemble - Esopop** (Egea Small, 2014)

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## Education:

- **Academic Year (AY) 2019-20**  
**[Diploma II Livello Strumenti a Percussione](#)** - Conservatorio F. Morlacchi, Perugia  
[Votazione: 110 e lode su 110](#)

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**2019 - to date**

Orchestra da Camera di Perugia, Perugia  
Percussionist;

**2017 - to date**

Beat Goes Bach, Kuala Lumpur (MY)  
Piano and Drums duo with pianist Mei Lin Hii;

**2017 - 2020**

Gamelan Yowana Sari, New York (US), Bali (ID)  
Balinese Gamelan Percussion Ensemble;

**2013 - to date**

Billi Brass quintet, Rome (IT)  
Ensemble directed by Maestro Massimo Bartoletti,  
Drummer and Percussionist.

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**Masterclasses/Workshops:**

- **August 2018**  
Artistic residency, Auditorium Santa Cecilia, Perugia  
Residency with Contemporary Dance Company Malacarne,  
Drums, Percussions, Composition;
- **August 2018**  
Artistic residency, Ubud, Bali  
Hosted by Dewa Alit, Gamelan composer and instrumentalist.  
Study and analysis of the Gamelan repertoire and language;
- **July 2016**  
Drummers Collective Music School - New York  
Intensive drums workshop held by lectures: Adriano Santos, Peter  
Retzlaff, Vince Cherico;
- **July 2015**  
Fara Music Festival  
Summer seminar on jazz drums and percussion at Fara in Sabina held  
by: Shai Maestro, Ziv Ravitz, Colin Stranhan, Kevin Hays;
- **Luglio - Agosto 2014**  
Tuscia in Jazz - Drum and jazz percussion workshops held by: Kurt  
Rosenwinkel, Justin Faulkner, Aaron Parks;
- **Settembre 2013 - Giugno 2014**  
Monthly Workshop held by Ramberto Ciammarughi;
- **Agosto 2011**  
Nuoro Jazz - Summer jazz workshop held by Paolo Fresu;
- **Luglio 2010**  
Berklee Summer School - Umbria Jazz Clinics held by lectures from  
Berklee College Of Music, Boston.

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**Skills:**

- Strongly predisposed to teamwork, communication  
and interpersonal skill;
- Highly motivated in pursuing individual work goals;
- Positively inclined at promoting multicultural dialogue while  
maintaining regular *liaisons* with European and international cultural  
institutions;

- **Academic Year (AY) 2017-18**

**Aaron Copland School of Music -  
Queens College CUNY, New York**

**Master Program,**

Teachers :Michael Lipsey, Javier Diaz,  
Dennis Mackrel, Gusti Komin

- **Academic Year (AY) 2016-17**

**Diploma I Livello Strumenti a  
Percussione**

Conservatorio F. Morlacchi, Perugia  
Votazione: 110 e lode su 110

- **Academic Year (AY) 2016-17**

**Aaron Copland School of Music -  
Queens College CUNY, New York**

**Undergraduate Program,**

Teachers: Michael Lipsey, Javier Diaz,  
Dennis Mackrel, Gusti Komin

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**Awards, scholarships and prizes:**

- **2017**

*Umbria Jazz 2017, first prize "Conad Jazz  
Contest"*

- **2016**

*Aaron Copland School Of Music, Full  
scholarship, New York*

- **2015**

*Fara Music Festival, Full scholarship to the  
'Collective Music School' in New York;*

- **2014**

*Bottega Jazz Contest first prize as performer  
with the ensemble Rooms Project.*

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**Languages:**

**Native language:** Italian

- English : C1
- French : B2